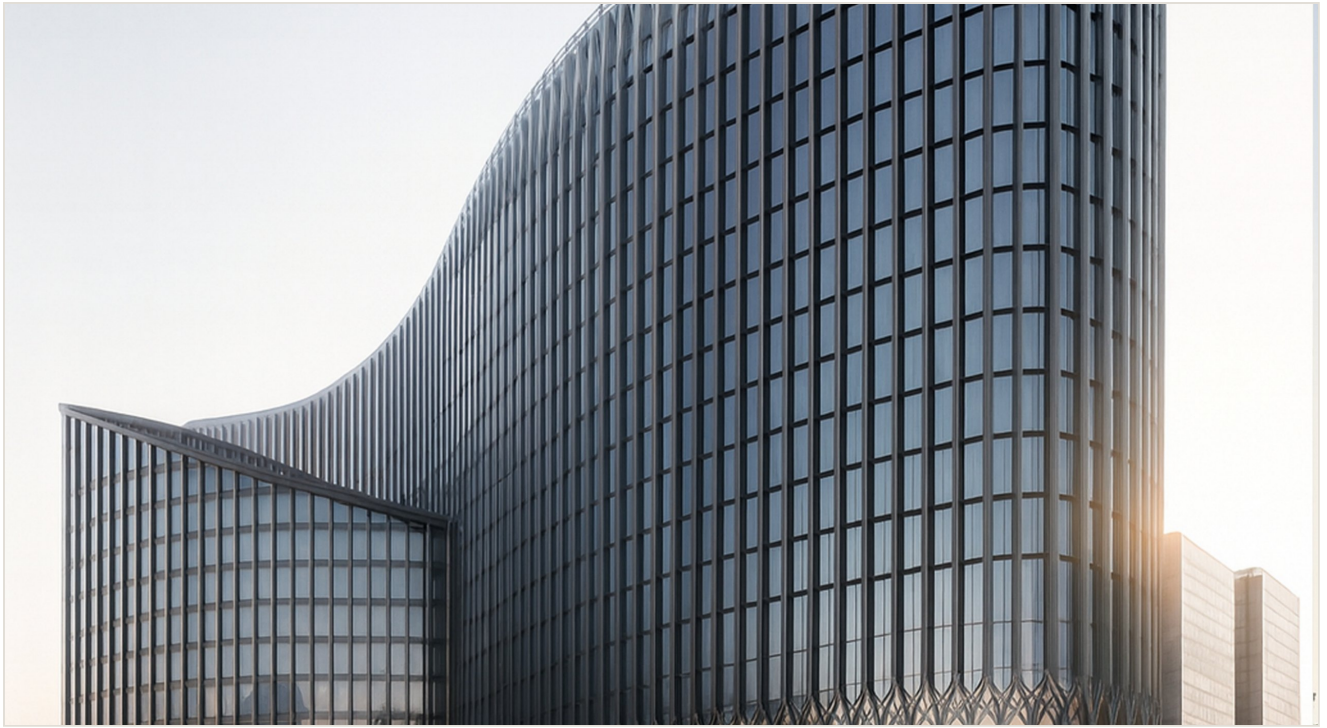


Rustam Khaitmetov

ARCHITECT · DEVELOPER

Founder and Chief Architect of ARTIFEX GROUP. Twenty years of turning sites, constraints and budgets into buildings across Uzbekistan, Kazakhstan, Turkey and Saudi Arabia.

Selected work follows. Every project carries its real status — concept, design or built — and every image is the project's own render or photograph. Work under client confidentiality is not shown.



MADINAH, SAUDI ARABIA

Multi-use hospitality building

DESIGN STAGE

424 keys across seven room types on a 4 370 m² plot carrying 32 555 m² of building. The section was solved before the plan; the pointed-arch screen shades 29 000 m² of glazing in a climate that would otherwise make that glazing a cooling bill.

KEYS

424

HEIGHT

71.0 m · 16 above, 2 below

SITE

4 370 m² · 59% coverage



MOUNTAIN SITE

ARTIFEX Resort

IN DESIGN

A mountain resort planned as a whole settlement rather than a hotel: terraced villages, standalone villas, a cable car and a leisure spine. The practice is its own client, so every operating cost lands on the same balance sheet as the design decision.

TYPE

Resort and leisure

ROLE

Client and designer

STATUS

In design



UZBEKISTAN

Al-Khorezmi Presidential School

APPROVED CONCEPT

An 8-hectare educational campus conceived as a new model of international-standard schooling. The concept was presented at head-of-state level and approved.

SCALE

8 hectares

ROLE

Full design & project management

STATUS

Approved concept



TASHKENT

Westminster International School

BUILT

A campus whose plan takes the tulip as its organising form. Commissioned as an international school and delivered close to the original concept — rare at this scale.

TYPE

International school campus

ROLE

Chief project architect

REFERENCE

Consilium Education letter, 2018



TASHKENT

French House

BUILT • DELIVERED IN 12 MONTHS

A business-class residential building of sixteen apartments in a classical idiom, delivered with full interior finishing in twelve months.

UNITS

16 apartments

PROGRAMME

12 months to handover

STATUS

Completed



TASHKENT

Administrative building

DESIGN

A civic building wrapped in an arched perforated screen — the traditional panjara read at building scale. The screen carries the solar load on the long elevations so the glazing behind it can stay open to daylight.

TYPE

Administrative and civic

STATUS

Design



TASHKENT

Tashkent City — centre concept

CONCEPT CONTRIBUTION

An 80-hectare centre concept forming an early step in the design of the district.
ARTIFEX contributed concept work and visualisation at the formative stage.

SCALE

80 hectares

ROLE

Concept contribution



SHYMKENT, KAZAKHSTAN

Koshkar-Ata Riverwalk

CONCEPT, PRESENTED

An urban transformation concept for a river frontage — public realm, phasing and development lots treated as one system rather than a decorated embankment.

TYPE

Riverfront masterplan

STATUS

Concept, presented

CONTACT

Start with a conversation.

If you have a site, an idea or a project and you are not certain what it should become — that is exactly the stage where the conversation is most useful. It commits you to nothing.

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